

# NO/AGENCY

Management for  
Directors + Directors of Photography



## Tanja Häring

Tanja Häring grew up in a small town close by the Black Forest. Spellbound by the power of pictures from an early age, she explored drawing, painting and photography, but soon identified her key love as a filmmaker.

She enrolled first for cinematography at the collage of Art in Dortmund and further on at the renowned Filmakademie in Baden Wuerttemberg. Her work is honored with several awards, including the german camera award.

Her strength as a cinematographer is the capability to create strong atmosphere with versatile character in lighting and she has a creative and open-minded approach to camerawork. She strives to make extremely cinematic images with focus on the content.

Tanja continues to work successfully across genres utilizing her unique and modern style. Her deep personal interest in photographing people and telling their stories remains a constant theme throughout. Therefore she travels the world several times. It's a pleasure to work with her.

CANNES CORPORATE MEDIA AWARD 2017 in Gold for AN ALPINE SENSE OF LIFE, CANNES LION SHORTLISTED 2016, SPOTLIGHT FESTIVAL SILVER, ADC BRONZE for MERCEDES Commercial Toys, CANNES CORPORATE AWARDS GOLD, GOLDEN AWARD OF MONTREUX, WORLD MEDIA AWARD GOLD for EUROVISION SONGCONTEST Opener Austria 2016, GERMAN CAMERA AWARD 2014 winner and GRIMME AWARD nomination 2015 for the Documentary THE ISLAND. Greenpeace NEW BEES Commercial is on the Shortlist CANNES LIONS 2014 and wins the GERMAN WERBEFILMPREIS 2015. The documentary SOUVENIR has been SCREENED AT THE 64. BERLINALE FORUM 2014. The campaign for SCHWÄBISCH HALL gets the EFFIE AWARD IN GOLD 2013. The documentary WAITING AREA wins the ÖNGÖREN AWARD FOR DEMOCRACY AND HUMAN RIGHTS 2013 and is screened in competition at SNOW DANCE FESTIVAL 2015. The music video for TIM BENDZKO is nominated for Best Video national ECHO 2012. The documentary BUY ME! Is nominated for the GERMAN CAMERA AWARD 2012 and BEST DOCUMENTARY and BEST EDIT at Sehsüchte Festival 2012 also nominated for the GERMAN TALENTED AWARD at FIRST STEPS and screened at the Internationale Filmfestival in HOF, BAFICI (Buenos Aires) 2012 and at 8th BERLINER DIRECTORS LOUNGE. The feature film FLYING BLIND has been nominated for the KODAK CAMERA AWARD 2007 and the IFFF-CAMERA AWARD and is also screened at 55. BERLINALE in the Perspektive as OPENING FILM. The documentary THE SECRET OF DEVA wins the GERMAN TALENTED AWARD at Sehsüchte-Festival 2007. The short feature WHITE ANZ wins the KODAK CAMERA AWARD, the ARD-YOUNG CIVIS AWARD and is WINNER at FILMSCHAU BW 2006. The animation Film TOM CAT wins the KODAK CAMERA AWARD and the GRAND PRICE at CINEMA TOUT ECRAN Genf 2005. It also wins the shortfilm competition at Exground Wiesbaden, the FRIEDRICH-MURNAU Short Film AWARD 2006 and the ADVANCEMENT AWARD at Filmschau B-W.



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