

NO / AGENCY

Management for
Directors + Directors of Photography



DIARA SOW

Diara is a German-Senegalese cinematographer, based in Berlin.

Spending a lot of time in Senegal growing up, she discovered her love for photography - experimenting with light and color as a means to tell diverse realities.

After some years of working as a camera assistant on big productions like Sense 8 and watching great cinematographers bring their visions to life, she started to shoot her own projects as a freelance cinematographer, translating these tools to emphasize stories that move her.

A big focus in her work has always been to bring perspectives to light that usually don't get enough space, to do justice to diverse skin tones and to create a safer, more intimate space on set for the people in front of the camera, which directly translates into the tenderness and genuinity that you can feel in her images.

Berlin/Germany

Oona Eberle
Eugen-Schönhaar-Str. 6
D 10407 Berlin
T +49 30 33837760

GLS Bank
IBAN: DE55 4306 0967 4018 9629 01
BIC: GENODEM1GLS
VAT: DE255185660 / Tax. Nr.: 34/270/00860

berlin@no.agency
www.no.agency

NO/AGENCY

Management for
Directors + Directors of Photography

TV & CINEMA (NARRATIV + FICTION)

HOLD TIME FOR ME

DIR. FRADIQUE, SEERA FILMS IN PRE PRODUCTION

CLASHING DIFFERENCES

DIR. MERLE GRIMME, A LITTLE FILM PRODUCTION FOR ARTE AND ZDF
KLEINES FERNSEHSPIEL - *QUANTUM*, (FRAMELINE FESTIVAL SAN
FRANCISCO, RAINDANCE FILM FESTIVAL, OUTFEST LA, NEWFEST NY, FILMFEST
MUNICH - BEST SCREENPLAY GERMAN NEW TALENT, FIRST STEPS BIG
AUDIENCE AWARD)

GALICIENKRIMI - DER TOTE VOM JAKOWSWEG

DIR. ADOLFO KOLMERER, TURBINE STUDIOS PRODUCTIONS 2ND UNIT
DOP

FEATURE DOCUMENTARY CHAGRIN VALLEY

DIR.: NATHALIE BERGER, ZHDK - *JURY PRIZE NATIONAL COMPETITION
AT VISIONS DU RÉEL, SWISS FILM AWARD*

LAMIA - RAMADAN IN A DAY

DIR.: MAISSA LIHEDHEB, TURBOKULTUR FOR SWR TV

WIR (SERIES)

DIR.: MAISSA LIHEDHEB, STUDIO ZENTRAL FOR ZDF NEO SEASON 4, 4
EPISODES (45-48)

HACKER:HUNTER (SEASON 3)

DIR.: JESSICA BENHAMOU, LONE WOLF STUDIOS

NO/AGENCY

Management for
Directors + Directors of Photography

SELECTED SHORTS

CKTRL: SPIRIT

DIR.: AKINOLA DAVIES JR., RED CLAY PICTURES

F**KING RUN AS FAST AS YOU CAN

DIR.: NADIRA AMRANI, STORMVIEW PICTURES (OLIVER KIDD, CHANEIL KULAR) IN POST-PROD.

BEUTSET

DIR.: ALICIA MENDY, AMKA FILMS - CLERMONT-FERRAND, BLACKSTAR FILM FESTIVAL, KURZFILMTAGE WINTERTHUR, FESTIVAL CURTA CINEMA - BEST DIRECTION, TAMPERE SHORT FILM FESTIVAL, FILM AFRICA LONDON, FESPACO - 29MINS

MY ORANGE GARDEN

DIR.: ANNA SOPHIA RICHARD, OKSUPERDANKE
Published in The New Yorker, Hofer Filmtage, Interfilm Festival, 20mins

MARE

DIR.: SHAE THOMAS, POLYDROM

GRAFTING SELF

DIR.: IAN KALER, DAS SCHAUFENSTER - BFI Flare Film Festival, Rio LGBTQIA+ INTERNATIONAL FILM FESTIVAL, 12MINS

VATERMAL

DIR.: RAQUEL DUKPA + FOLI CREPPY, SPINGUN MEDIA

INDIGO

DIR.: MONA OKULLA OBUA, INDEPENDENT Interfilm Festival, Zebra Poetry Film Festival, 15mins

A TRIP TO VENUS

DIR.: ADAM MUNNINGS, MODEST DEPT. For NOWNESS, 10mins

Berlin/Germany

Oona Eberle
Eugen-Schönhaar-Str. 6
D 10407 Berlin
T +49 30 33837760

GLS Bank
IBAN: DE55 4306 0967 4018 9629 01
BIC: GENODEM1GLS
VAT: DE255185660 / Tax. Nr.: 34/270/00860

berlin@no.agency
www.no.agency

NO / AGENCY

Management for
Directors + Directors of Photography

ART INSTALLATION

EMÍ: FREEDOMSONG

DIR.: TAYO RAPOPORT + ROHAN AYINDE 1-54 - *Contemporary African Art Fair Somerset House, Nowness*

THE BODY SAYS YES

DIR.: MELANIE BONAJO - *59th International Art Exhibition - La Biennale di Venezia, Dutch Pavillion*

OCTAVIA'S VISIONS

DIR.: ZARA ZANDIEH, INDEPENDENT - *71st Berlinale Forum Special Programme, Official Competition of 67th Internationale Kurzfilmtage Oberhausen, Sheffield DocFest, Inside Out Festival Toronto, Berlin Art Week, Edinburgh International Film Festival, Leeds International Short Film Festival, Dakar Biennale, Exhibition at Nottingham Contemporary*

MUSIC VIDEO

KOKOROKO - DA DU DAH

DIR.: AKINOLA DAVIES JR.

MACLOUD FEAT. JOY DENALANE + MAX HERRE - WEISSES RAUSCHEN

DIR.: ELISHA SMITH-LEVROCK, SIMON&PAUL

EBOW - EBRU'S STORY

DIR.: WERO RODOWICZ, SOLO EFECTIVO

FLORA CASH - A GOOD CHILDHOOD

DIR.: KATIANA ZACHARIOU

KÜSSEN - HIGHWAY ZUM GLÜCK

DIR.: CARLOTTA SEIBERT, STUDIO 11:40

NINA CHUBA - 80QM+NINA

DIR.: TATJANA WENIG, EASYDOESIT

MITCH SANDERS LIVE

DIR.: RUBY HARRIS, UNIVERSAL MUSIC

LOTTE - ANGST + LASS DIE MUSIK AN

DIR.: ANNA VAN DER VELDE, STUDIO 11:40

RIKAS - STEREO

DIR.: ALADIN MEKANOVIC, STUDIO 11:40

NO/AGENCY

Management for
Directors + Directors of Photography

COMMERCIALS

GEROLSTEINER

Dir: Will Hopper, Anorak Film

BOOTS SAVVY SAVERS

Dir: Ruby Harris, Hogarth

OVO CRUNCHY

Dir: Tatjana Wenig, Boom Creative Studios

AUSTRIA CAMPAIGN

Dir: Tatjana Wenig, Kaiserschnittfilm

KAUFLAND "PURE COUNTRY"

Dir: Tatjana Wenig, The Sweetspot

UGG

Dir: Adam Munnings, Saltwater Films

SPARK 7

Dir: Tatjana Wenig, Kaiserschnittfilm

MEDELA

Dir: Jen Krause, Markenfilm

LBS X RIN

Dir: Tatjana Wenig, Oh Boy! Films

GOOGLE PIXEL X BUNDESLIGA KICKOFF

Dir: Jen Krause, Modest Dept.

MASTERCARD

Dir: Jen Krause, Bubbles Film

SOS MOMENTS THAT LAST

Dir: Sören Schaller, BWGTBLD

BUMBLE

Dir: Ale Ruiz-Zorrilla und Alma Buddecke, Studio 11:40

ABOUT YOU X GMK

Dir: Katharina Hingst, About you

NO / AGENCY

Management for
Directors + Directors of Photography

ASSISTANT CAMERA ON VARIOUS PRODUCTIONS – 2016-2019

AC on German and American feature film, commercial and music video productions, including projects like Sense 8, Head Full of Honey and Gunpowder Milkshake.

CINEGATE, CAMERA RENTAL – 2015-2016

LANGUAGES

German (native), English (fluent), French (basic), Wolof (basic)