NO/AGENCY

Management for
Directors + Directors of Photography



Wesley William Salamone

Wesley started his career in cinematography as a trainée at Arri Rental Berlin in 2013. Soon after he already worked as a camera assistant in different types of size and genre, such as Babelsberg / Netflix Series productions like Berlin Station or Bridge of Spies or small documentary project in several countries like DR Congo.

During this time he got to know various talented artist from whom he learned his technical abilities, proved his interpersonal skills and created his own approach to cinematography. In consequence he enrolled at the renowned Filmakademie Baden-Württemberg to study cinematography.

Wesley is working as a freelance DoP in commercials, music videos, documentaries and narrative formats since. He is currently living in Berlin.

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